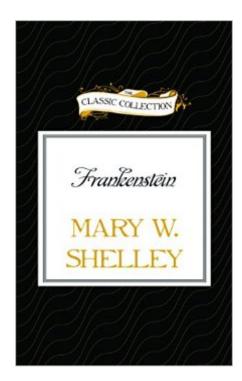
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Frankenstein (The Classic Collection)





Synopsis

A classic tale of Gothic horror, Mary Shelleyâ [™]s Frankenstein has been a world favorite since it was first published in 1818.Originally published as part of a contest between Mary Shelley, her husband Percy Bysshe Shelley, and Lord Byron, Frankenstein has since captured countless imaginations. When Dr. Victor Frankenstein learns the secret of imparting life to inanimate matter, he is eager to test his theories. The bones he collects to construct his human subject become a gruesome, frightening creature, endowed with supernatural size and strength. Lonely and miserable, the created comes to hate his creator. When the monster murders Frankenstein's brother and his bride, the doctor embarks on a heated pursuit, only to put his own life in grave danger. This novel is part of Brilliance Audio's extensive Classic Collection, bringing you timeless masterpieces that you and your family are sure to love.

Book Information

Series: The Classic Collection Audio CD Publisher: The Classic Collection; Unabridged edition (November 3, 2015) Language: English ISBN-10: 1501273515 ISBN-13: 978-1501273513 Product Dimensions: 6.5 x 0.6 x 5.5 inches Shipping Weight: 6.4 ounces (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars Â See all reviews (1,844 customer reviews) Best Sellers Rank: #739,945 in Books (See Top 100 in Books) #103 in Books > Books on CD > Horror #169 in Books > Books on CD > Literature & Fiction > Classics #286 in Books > Literature & Fiction > British & Irish > Horror

Customer Reviews

Much like Bram Stoker's "Dracula", Mary Shelley's "Frankenstein" is a story we all think we know, but really don't. Very few films have consciously attempted to follow the novel too closely (which shouldn't detract from the excellent James Whale/Boris Karloff film, or its masterpiece-sequel, "The Bride of Frankenstein). Thus, everything popular culture "knows" about "Frankenstein" does not originate from literature, but from films. This is a shame, in a way, because the novel itself is, if not the progenitor, an early vessel of so many archetypes found science fiction and horror. The basic plot remained intact when transferred to other media. Swiss medical student Victor Frankenstein discovers the secret of life (which he never reveals, lest someone repeat the mistake). He then puts together a body, essentially a man, from various corpses. He then becomes horrified by the creature he has built, and abandons. The creature, suffering a great deal of neglect and abuse, still manages to get a thorough education, and learns of his lineage. After murdering Victor's younger brother, and framing the family maid, the creature tells his (admittedly) sad tale to his "father", and then demands a mate. Victor, in a panic, agrees, then thinks better of it at the last moment, destroying the new bride. In retaliation, the creature murders all of Victor's loved ones (including his wife), and leads Victor on a merry chase across the world.Most probably know that Mary Shelley wrote this book in response to a challenge issued by Lord Byron, during a vacation at Lake Geneva. (Along with this story came John Polidori's "The Vampyre", the first English vampire novel.) Most probably also know that Shelley went on to write other works of imaginative gothic fiction.

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